



Investigation Summary Report

Liberty Theater Eunice, LA



HISTORY

The Liberty became the “heart” of downtown Eunice upon its completion in 1924. It was called the “Temple of Amusement” and was the entertainment and performing arts mecca for the region. In addition to popular films, the proprietors supplied the public with operas, serious plays, musical comedies, and "high class vaudeville”

Much of the Liberty's success was due to the extraordinary promotional activities of part owner J. C. Keller, Sr. Year after year Keller filled downtown Eunice with eager theatre goers and curious crowds anxious to see the Liberty's latest promotional gimmick.

For example, at the theatre's opening Keller invited entertainers and worthies from around Louisiana as well as Hollywood. The opening ceremonies were attended by Fattie Arbuckle. On another occasion a wire was strung from the Liberty across Second Street and a tightrope walker was hired to perform.

In October 1924 Keller sponsored a car raffle at the theatre with an attendance of 7,000. (The population of Eunice today is only about 11,000.) During the week of the raffle the Liberty drew 3,000 theatre goers. Over the years personal appearances at the Liberty were made by the likes of Tex Ritter, Jimmy Clanton, the Bowery Boys, and Roy Rogers.

It was the place where meetings were held, where campaigning politicians came to speak, and where clubs met. And now is the home for Saturday-night broadcast of Roundez Vous des Cajuns show.

CLAIMS

Sounds of someone walking on the stage, voices from the balcony, voices from the audience when no one is present. Apparitions of a young woman in the audience and walking up the aisle.

INVESTIGATION

Jennifer Broussard, Connie Kitchens, Charles Gardner and Steve Coleman all attended this 2nd investigation of the beautiful Liberty Theatre. (4) IRcameras were set up and used along with hand held video cameras, digital voicerecorders, digital cameras and EMF meters. Unfortunately no evidence appeared on camera or on the digital voice recorders and no one on the team had any personal experiences.

We would like to thanks Ginny and the Liberty Theatre for allowing us to come back. We look forward to investigating again.